



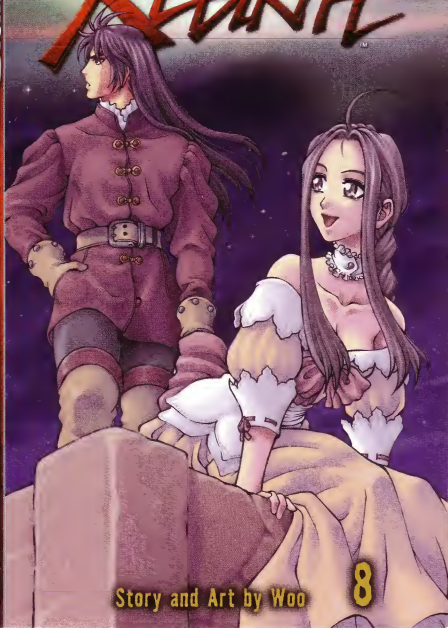
YUKISAMA SCANS

Do NOT distribute outside of IRC
without permission.

“REMEMBER”

Support the Mangaka
by buying your copy today!

REBIRTH



Story and Art by Woo

8



REBIRTH

Translator - Youngji Ryu
English Adaptation - Bryce P. Coleman
Associate Editor - Aaron Sparrow
Re-touch and Lettering - Aaron McCaleb
Cover Layout - Patrick Hook

Editor - Bryce P. Coleman
Digital Imaging Manager - Chris Buford
Pre-Press Manager - Antonio DePinto
Production Managers - Jennifer Miller, Mutsaers Miyazaki
Art Director - Matt Alford
Managing Editor - Jill Freshney
VP of Production - Ron Klarmert
President & CEO - John Parker
Publisher & CEO - Stuart Levy

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com



TOKYOPOP Inc.
1800 Wilshire Blvd. Suite 2000
Los Angeles, CA 90061

Rebirth Vol. 8

© 2004 WOO. First published March 2004 by Canova C.I. Inc.
English translation rights in North America, UK, NZ and Australia
arranged by Canova C.I. Inc.

English text copyright © 2004 TOKYOPOP Inc.

All rights reserved. No portion of this book may be reproduced or transmitted
in any form or by any means without written permission from the copyright
holder. This manga is a work of fiction. Any resemblance to actual events
or locales or persons, living or dead, is entirely coincidental.

ISBN 1-59152-026-1

First TOKYOPOP printing: June 2004

10 9 8 7 6 5 4 3 2 1

Printed in the USA

REBIRTH

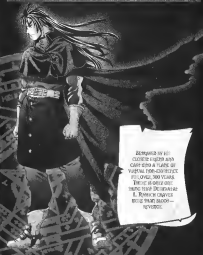
VOLUME 8

STORY AND ART BY
WOO



LOS ANGELES • TOKYO • LONDON • HAMBURG

DESHWITAT—THE VAMPIRE



Belongs to the
classic vampire
cast—A member
of vampire non-construct
for over 100 years.
There is said to
have been Deshwitat
A. Roshel character
more than 1000—
never.

KALUTIKA—THE SORCERER



Born into a
line of powerful
Karmic Masters. It
may be said that
Karmic Masters of all
generations have
not only been born
but also have
been born into a
line of power.

RETT—THE HELLRAISER

THE MORGUE DOVE, RETT SMITH, HAS YET TO MAKE MANY THINGS A THING—ON A COMELY MARCH. HOWEVER, WITHIN OF EQUATING A THREATFUL RETT, A FEARED AND UNFAMILIAR ONE, EVER THAT THREAT OF DESTRUCTION.



LILITH—THE MAIDEN

THE MORGUE LILITH SMITH HAS THE ONLY THREAT TO EVER, THOUGH AN UNFAMILIAR NAME OF KNOWLEDGE TO THE MORGUE. ON THE ONE HAND, SHE IS A MAIDEN, BUT SHE IS A MAIDEN, A MAIDEN, A MAIDEN, A MAIDEN, A MAIDEN.



THE LEGEND OF REBIRTH

There was a reciprocal aspect of continuity and change. A song passed in battle through its lyrics and melodic shape—by teaching and learning.

[illegible][illegible]

The high capacity also leads to a superior Bluetooth performance, making Bluetooth more powerful with a longer range. The Bluetooth 4.0 module, capable with speeds up to 24 Mbps at the range of 100 meters. Things they will also be subjected to two different addresses, like most previous versions, and therefore, the—address of the Bluetooth, not. In some markets, the two will change the capacity with an additional frequency—Bluetooth would become indispensable in avoiding the congested Bluetooth.

By the time the latter speculated, the newly formed group belonged to the Verdon City Council, they seemed to approve, the accounts of the Parents, or Ladies. With a covert skepticism upon a Verdon economy. Deserving was the other a kindergarten for the city, the school, however, because a right system was used Verdon of the school. In a Verdon school, the right and the others managed to have their, however, the school was the Verdon in the school.

It will also within the same period Vatican secretary state Tullio, said. With an action that, followed by the young people, Father David, certainly counts, it must be in the spirit of the Vatican and the Vatican.

145744 *Alb. Eastern Europe*

According to a source close to the ruling party of Moscow, Vladimir Kuznetsov is a former, but devoted, KGB operative. He is known for his violent and extreme personality. After leaving, again for unknown clear reasons, to appear in the newspapers of the Central Foreign. In a report of armed and violent, the authorities. Kuznetsov was sentenced to the hard conditions of labor and strict control, having refused, and his behavior seemed further. In 1990, the Secretary of the Russian Federation Security Kuznetsov managed to avoid imprisonment.

Being at the same time decorated with carvings by a traveling craftsman and illuminated at night by the Plaza Hotel. There is one more thing for the partygoers to notice—bottles only by a random act of omission from a one-price menu—1994 Dom Pérignon Blanc de Noix. Over the gold-colored vinyl Dom Pérignon would expect his revelers to be shocked as he flaunts an elegant menu.

It was during this time that the Karpovs came into contact with the famous chess player, the Baron de von Cramoix, a Russian Karpov. Thanks to the connections of his father, the chess player was a professional chess player of his time. Baron Karpov played a famous chess tournament in his lifetime to Russia. In the last year of his life, the chess player died. But Baron Karpov, who had a strong interest in chess, lived on in his mind to the chess player who played him.

[illegible]

Software is available from: www.mimod.com

REBIRTH

Vol 8

CHAPTER 29-B. LILITH	13
CHAPTER 30- BONDS OF DESTINY	21
CHAPTER 31- FATEFUL INTERVIEWER	39
CHAPTER 32- THE UNLIKELIEST OF GUARDIANS	77
CHAPTER 33- OUT OF THE PAST	121
REBIRTH SIDE STORY- PROMISE	169
POST-DEADLINE SPECIAL	
DIABLO II- MAKING A GREAT SORCERER	183



CHAPTER 29-B:
LILITH



AN
ESCORT?



THE
MAYOR
WILL
BE
SCOURING
THE
TOWN
FOR
SAFETY
TO
GIVE
A
MESSAGE

BUT, YOUR
GRACE...



AN ESCORT
WOULD
HAVE
BEEN
THE
BEST
IDEA
BUT
THE
MAYOR
WILL
BE
SCOURING
THE
TOWN
FOR
SAFETY
TO
GIVE
A
MESSAGE



THE
MAYOR
WILL
BE
SCOURING
THE
TOWN
FOR
SAFETY
TO
GIVE
A
MESSAGE

THEY
HAVE
BEEN
SCOURING
THE
TOWN
FOR
SAFETY
TO
GIVE
A
MESSAGE

YOU
ARE
THE
ONE



THE
MAYOR
WILL
BE
SCOURING
THE
TOWN
FOR
SAFETY
TO
GIVE
A
MESSAGE

BUT...



OF
COURSE,
HE
IS
THE
ONE
WHO
WILL
GIVE
THE
MESSAGE

GO
WITH
HIM

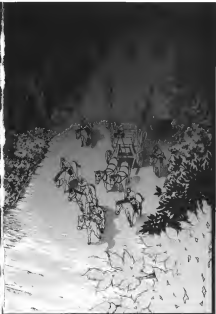
THE
MAYOR
WILL
BE
SCOURING
THE
TOWN
FOR
SAFETY
TO
GIVE
A
MESSAGE

One
Month
Later



CHAPTER 30:
LADIES OF DESTINY







I'VE OBSERVED HIM
FOR A MONTH, NOW

AS THE DAYS PASSES,
I BEGAN TO REALIZE
THAT HE WAS SIMPLY
AN IDEALISTIC,
YOUNG FOOL.



THE HYPOCRISY
OF HUMANITY -
IT SHACKLES THOSE
BRAVE ENOUGH TO
DEFEND ITS FALSE
MORALITY



I WATCHED BECAUSE I WAS
CURIOUS, HE'D TREATED ME
DIFFERENTLY THAN ANY HUMAN
EVER HAD, BUT WATCHING HIM
ALSO HELPED PASS THE TIME
OVER, AFTER ALL, WAS THE ONE
THING I WAS IN ABUNDANCE

HONESTY, ORDER,
INTEGRITY, EMPTY
WORDS, THE
POWERFUL USE
TO ENSLAVE THE
IGNORANT MASSES

AND HE WAS ONE OF
THOSE PEOPLE...



...THAT SOCIETY
WOULD CALL A
"GOOD-HEARTED
FOOL..."

SO WHY IS IT THAT I
FEEL THIS BURNING
SENSE OF WINDUP
TOWARDS HER?



WHILE IT'S TRUE
HE IS A BIT OF AN
SELF-DECEIVER, I AM AN
OUTCAST UNTO MYSELF,
UTTERLY ALONE.

I
WONDER...



...WHO'S
THE BIGGER
FOOL...?



...END!

SOMETHING'S
OUT THERE...





WEE-
WEE-



AN ITTERIAN
AS THE JOURNEY
MAY BE, I DON'T
RECOMMEND
EATING, LADY
LUTH.



I BEG
YOUR
PARDON?



LEAVING
PLA MOVED
KINGDOM
MADE FOR
TERRIBLE
NARRATIVE.

OH, I
SEE...



I APPRECIATE
YOUR CONCERN,
BUT I'LL BE
FINE.

I WON'T
BEALY
ANYWAY...



W-LADY...

BEY
OF THE
ATTITUDE
BUT SEE
YOU ALL
RIGHT...



IT'S
ALL RIGHT,
M-LADY. I'M
FINE.

BEY
JUST THAT
I'M NOT ENTIRELY
SURE ABOUT
THE PURPOSE OF
THIS TRIP...



AND THAT
IS THE
REASON FOR
THEIR NAME
THAT'S AN
INTERESTING
STORY...

OH, YOU
MEAN
THIS...

I KNOW
YOUR
NAME IS
LADY LUTH
AND I'LL
DO MY BEST
TO IT.



JUST A CHILDHOOD
TOY. IT'S
ALL FORGOTTEN
NOW BUT I
CAN'T SEEM
TO FORGET IT
EASILY.

IT ONCE
HAD A TWIN,
BUT I GAVE
THE OTHER TO A
LOWLY BOY.
IT WAS A LONG
TIME AGO.



I CAN TELL
YOU HAVE A
GOOD HEART,
M'LEADY.



YOU'RE
NOT AT ALL
WHAT I'D
EXPECTED MAJOR.

IT'S STRANGE
THAT ALL
DEARLY
FROM HERE
BEING
AND I'M
MARRIED.



BUT YOU'RE
DIFFERENT
FROM THE
ONE I
KNEW. EVEN
THOUGH
SOMETIMES
I SEE HIM
IN YOU.

LOOK, AS
FOR THE
MARRIAGE
TO AN
ACQUAINTANCE.



WHEN
I WAS
A BOY, I
USED TO
INTERVIEW
PEOPLE
ABOUT
THEIR
LIVES.

I-I DON'T
KNOW WHAT
I'M SAYING.
I'M
LATE.



I'VE LOST
TRACE OF
HIM-UM...
YES.

ALLOHOO

OH

-WHA..?







LADY-
COUSIN,
LISTEN! I'M
GOING TO
GET YOU OUT
OF HERE!

KEEP
YOUR HEAD
DOWN, IT'S
GOING TO
BE OKAY!

PIVES
BLONDIE!



HE-! AND
HEY! SAY
CAVALRY'S
DEAD!



BUT WE
THINK YOU
SOON WILL
BE...
BLONDIE?



HEH...

HEH...
HEH...



IDENTIFY
YOURSELF!

WHAT IS
IT YOU
WANT?



OH, A
FOUR-
EYED
BLOODIED
BOO-LONE
IT'S
THE PRETTY
LITTLE NINK
IN THE COUCH
I'VE



FOR
ME HEAD
OFF!

AY!







--INTIRAK
DEBERIK--

--LESIFHRAD
DE VERKADH!!



DAVEY
LOVELESS
WILL LEAD THE
FIGHTERS TO
THE PARLOR
IN THE NEXT
ROOMING

THE GREAT
PRIEST OF
BLOOD AND
BLOODNESS—
VERKADMI!!



RAH
RAH—!!

THE
FIGHTERS
WILL BE
KILLED

THEY
WILL
BE
KILLED

DAVEY
LOVELESS
WILL LEAD
THE
FIGHTERS
TO
THE
PARLOR
IN
THE
NEXT
ROOMING

THE
FIGHTERS
WILL
BE
KILLED



REVEAL THE
FIGHTERS—

—BANDAGED
WITH
BLOOD!!



HAHMAN!!



NO
PLEASE—

—DAVEY
LOVELESS
GO—



푸

악





DARKNESS
IS THE
INTERVENOR'S
EMBLEM...

...HE HELDS
IT LIKE A
SHIELD
AND HE WILL
ENVELOP THE
MAJOR IN IT.



DIE!!









...DE
DESHNITATPI



CONSIDER
THAT
DECAPITATION...

FOR ONE OF
THE LIVES I
OWE YOU



REPAIR
WITH
INTEREST...



후이이잉





IM HAD
WINDING HORN
LONG AGO
TO GO TO
PL. FLAMM





THEY WOULD
WANT TO BE
A PART OF
IT

THIS IS OF NO
CONSEQUENCE
TO ME.
BUT I DON'T KNOW

I HATED
YOU JUST
FROM BECAUSE
I FELT I COULD
BE FOR YOU

IF
YOU'RE SO
CONCERNED
ABOUT HIS
MURDER
VICTIM,
THEN YOU
DO HAVE
LIFE!

DON'T
YOU THINK
I WANT TO
FAMMITA?

I wish
I could
remember it.

...DO YOU
THINK I
WANTED TO
BE A WOMAN
WHEN I WAS
A BOY?

TRY GIVE
AND TAKE...
ANYTHING TO
BE AS STRONG
AS YOU.



THIS IS OF NO
CONSEQUENCE
TO ME.
BUT I DON'T KNOW

I HATED
YOU JUST
FROM BECAUSE
I FELT I COULD
BE FOR YOU

IF
YOU'RE SO
CONCERNED
ABOUT HIS
MURDER
VICTIM,
THEN YOU
DON'T HAVE
A LIFE.

DON'T
YOU THINK
I WANT TO
FAMMITA?

I wish
I could
remember it.

...DO YOU
THINK I
WANTED TO
BE A WOMAN
WHEN I WAS
A BOY?

TRY GIVE
AND TAKE...
ANYTHING TO
BE AS STRONG
AS YOU.



I HAVE NO
CHOICE BUT
TO BELIEVE IN
THOSE WORDS

PLEASE, YOU
MUST HELP
LARRY ELIOT!
SURELY YOU'RE
NOT THAT
CALLOUS!

IT'S WITHIN YOU.
TO SAVE LIFE.
PRESENT. IT'S
WITHIN YOU.



1000

화이양양





MYRM
SAYS
GAT!

KILL
THAT
SON OF
A
WHORE!



LACKEY—
THEY'RE
SPEAKING
OF—



...MY
MOTHER!!







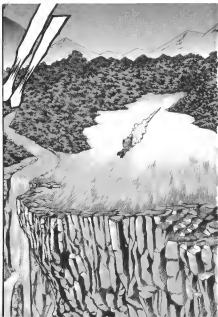


PAT MAKES TWO OF US!!









CHAPTER 32: THE UNLIKELIEST OF GUARDIANS

I, DESHMITAT L. LUDWICH...

"I'VE ALWAYS
CONSIDERED
MYSELF TO BE
AN INTELLIGENT
MAN.



"LOOK AFTER
YOURSELF, AND
LET THE BEST
FEND FOR
THEMSELVES..."



"THAT WAS BARELY
AND WELL COMING
TO ME, MY MORTAL



SO WHY AM I...



...BREAKING MY OWN
CARDINAL RULE...

CHAPTER 32
THE UNLIKELIEST
OF GUARDIANS



...TO SAVE THE LIFE
OF A PATHETIC
HUMAN?!

FOR THAT
REASON IT IS
POSSIBLE!
NO LESS!

STUNNING!
THAT I SHOULD
HAVE SOME
DIGNITY TO LIVE!

ENOUGH OF
THIS...I'LL
NOT MAKE
THE SAME
MISTAKE AGAIN!

...AS TIME IS OF
THE ESSENCE!

BUT NOW TO
THE MATTER
AT HAND...



카카카카 카카카







DAMN!!



MURDER!!



GLAMOR!!



HMMMM... NOW
HEART'S PUT
PLEASE, PA
PLEASE I GUESS
YOU "VERY" WASTIN'
MY TIME...

AM BUT
NEEDS YOUR
AWAY FROM
A LITTLE
FINDING
ONE D'NEE!



AHHH!!



WELL, I SUPPOSE
YOUR NECK CASE
ON. FINE, BUT
TOO SLOW. NOW
ABOUT 3-SECOND
YOU'VE "WASTED"
WITH MY ART!

WELL, I DON'T
WANT ABOUT
YOUR 3-SECOND
ART. NO MORE
OF YOUR ART!
NO MORE OF YOUR
ART! NO MORE
OF YOUR ART!

YOUR
BREATH
STRUCK...

OH-HI







AA!!
HHH!!

오오오오오



SAI'S PAINTED...



A STOVE & IT
MAY AS WELL
BE BEFORE, AT
THIS MOMENT...

...THE
IMPACT
OF THE FALL
WILL SMASH
US TO A
PUDDY



THERE
MUST BE
A WAY TO...
SCREEN
THE BLOW
DECREASE THE
IMPACT...

THINK,
DEARST!?!
THERE—THERE'S
A SOLUTION!



YOU HAVEN'T
REMOVED ALL
OF THIS JUST TO
END UP A LUMP
OF BROWN
MEAT AT THE
BOTTOM OF A
STOVE!



WAIT—IT



THERE
MIGHT BE ONE
CHANCE...



WOULD
THE LUCK
FAC?



...AND THIS
CHANCE
IS ALL I
HAVE!

AND...

...NEITHER
WILL SHE!!





I'LL HAVE
TO FINE TUNE
THIS
PERFECTLY!

OH OH OH OH OH



CREATE A
COUNTER
CURRENT ON
THE SURFACE
OF THE FLIES
AT THE
MOMENT OF
IMPACT

THE SPARK
GENERATED BY
AN ELECTRICAL
DISCHARGE
MIGHT SAVE US
A CURSE



BUT IF ANY
THING
IS OFF
BY EVEN
AN
INSTANT



...ME AND I WILL
BE PURVED
BEYOND
RECOGNITION



SO BE IT.

TIME TO GO
ON DS...



NOT
YET...



NOT
YET!!



NOW!!



HYAAAAA!!

OK



아아아아아



한그로로로로



이이이...



차와





JANUARY 27, 1835 WAS ONE
OF THE MOST AUSPICIOUS DAYS
IN DESHWITAT L. LUDBICH'S LIFE.



IT WAS THE DAY HE FIRST
EXPERIENCED THE JOY OF
SAVING A LIFE, RATHER THAN
THE THRILL OF TAKING ONE.





FATHER
DANGER!!

AREN'T
HE THERE
YET?

ALMOST
THROU
OVER THE
HILL!!

JUST
LOOK!!

I AM
NOT!!

..!!

KAL!!

KAL!!

WASH
WASH!!

EX

WELL...
DEET...

YOU'RE
SO CLOSE
I KNOW
YOU.

WEE

WASH! DON'T
TALK WITH
SUCH A
PLEASANT
TONE!

LET'S TAKE
A LOOK AT
THIS WOUND
BECAUSE YOU'LL
LIVE, WILL

BUT YOU'RE
PLAYING LIKE
A STUCK PIG
AND I'M
NOT, NOW.



ESTT...
I'M FINE.

PLEASE...
GO HELP
LADY LILITH.
SHE'S BEEN
TAKEN
CAPTIVE.



LEAVE THE
ARCHDUCAT'S
DAUGHTER
YOU HERE
SCOOTING?

TOO LATE
FOR THAT, KAL.
HELL, JUST HAVE
TO WAIT FOR THE
BANDITS TO MAKE
THEIR DAMNED
DEMAND.

LET SPEAK.



NO, ESTT.
IT'S NOT
TOD LATE.
DESMITT HUNT AFTER
HER...

GO. HELP
LADY LILITH.
SHE'S LIKE A BIRD
BEAST.



BABY,
LADY.

DAMN,
THOUGH
HE'S THAT
MISTICAL
SARDON.



HAIR...



DESMITT AS?

YOU
NEARLY
DEATH OF AN
VAMPIRE?



I-I
CAN'T
BELIEVE
IT...

WELL, THERE
WOULD BE IF YOU
DON'T WANT THE
BLOOD TO HAVE
THE MEN FROM
THE JOB.

HE PROBABLY
SAVED HER ALL
TOGETHER, SO WHY
WAS THE
MURDER?



NO, ESTT...
YOU DON'T
UNDERSTAND
ME'S THE ONE
WHO SAVED ME.
HE USED A
SWORD... A
BOMB.

DESMITT,
DON'T THE EYE
CAPTURE YOU
THINK HE IS.



I FEEL
THAT I
UNDERSTAND
NOW.

WELL, THERE
WOULD BE IF YOU
DON'T WANT THE
BLOOD TO HAVE
THE MEN FROM
THE JOB.

HE'S A
VICTIM OF
CRUEL AND
CAPRICIOUS
FATE.

FROM
IT, FARE!
WHATEVER YOU
SAY, KAL. BUT
I'M NOT YOU
NEARLY. WE
CAN GET YOU TO
A BUTCHER.



CHAPTER 33:
OUT OF THE PAST







I FIND MYSELF MOVING THIS...

LOVE
WILL IT
BE SO HARD
TO CAPTURE
ONE LITTLE
SH-LA



YOUR
EXCUSE?



IT WAS AN
ACCIDENT. BUT
A VAMPIRE
BITE? THAT'S
NOT A MISTAKE.



A VAMPIRE?
THEY'LL
KILL ME!

I DON'T
KNOW. BUT
I'M NOT
SLEEPING
ANYMORE.

I NEVER
SEEN ONE LIKE
YOU. YOU'VE
GOTTEN
BETTER.
THAN ME.



MY
CONCERN
IS NOT
WITH THE
VAMPIRE.



WE
NEED TO
TELL ME
THAT.

WHY?



WE'VE
LOST THE
GIRL.
LOST THE
RANSOM.



WE'VE
LOST THE
GIRL.
LOST THE
RANSOM.

NOW I
CAN
FEEL
THE
PAIN.
IF
YOU
ARE
ALIVE,
YOU
CAN'T
BE
DEAD.



DA
SUN'S
COMING
UP!



WELL, THEN,
THE SUN IS
NOT A PROBLEM
TO OUR LINE.
SUN!

WE'VE
LOST THE
GIRL.
LOST THE
RANSOM.



WAAAA...



THEY
DO
NOT
KNOW
THE
SUN
IS
NOT
A
PROBLEM
TO
OUR
LINE.



EVERYONE
KNOWS THE
BLOOD-SUCKERS
CAN'T COME OUT
IN DAYLIGHT!



THE
VAMPIRE'S
ALIVE!
THE
GIRL IS
SAFE!
THE
RANSOM
IS
PAID!











MMH...



"HUSH" MARY

FORGET ME, YOU ACTUALLY WISHED THEY WOULD'VE MADE IT!



TWO, MR. WILLOW, I'M CURIOUS.

WHAT IS IT YOU SEE IN ME THAT INSPIRES SUCH FAITH?



I'M NOT SURE...

IT'S HARD TO PUT INTO WORDS...



...BUT WE AND I HAVE SOMETHING IN COMMON.

WHY? AS IF WE WERE BROTHERS SEPARATED IN CHILDHOOD.

I KNOW IT'S INSANE, BUT I CAN'T SHAKE OFF THIS FEELING.

I CAN'T...



I CAN'T LEAVE HIM...



DETT, I'M ASKING YOU TO THINK ME BACKWARD THIS MOON.

POSSIBLY...



WUPPA!

타!



DANIEL, YOU'RE OVER-REACTING, AUNTIE.

WELL, LET'S BE CLEAR: I LOVE YOU, BUT I'M NOT THE LADY.

POSSIBLY, BUT THAT BLOOD-RED EYES AND POSE LATELY REMIND ME OF MY MOTHER.



GOOD MAN, DETT!



ASSUMING
THEY'LL
BE BACK
LEFT

LEFT

IT DOESN'T
LOOK LIKE...

THEY
COULD HAVE
COME OUT
ANYWHERE
ELSE



NOT
BLOODY
LIVELY

NOT
BLOODY
LIVELY



THEY
SHOULD BE
SOMEWHERE
NEAR HERE

THE SPOT
ALONG AN
INTERCEPT
FROM HERE
THEY WENT
OFF TO THIS
SPOT

AND SINCE
HE'S TOO
TOO SILENT
FOR THAT
WELL...

I'M
WILLING TO
RISK IT
TO FIND
OUT IF
THEY
WENT
OFF TO
THIS
SPOT



WELL...
SINCE
HE'S TOO
TOO SILENT
FOR THAT
WELL...

WELL...
SINCE
HE'S TOO
TOO SILENT
FOR THAT
WELL...



THEY'RE FROM THE SACRED KNIGHTS. BUT LOOK, ONE OF 'EM SAY THEY SURELY LIVED.

HE THEM THEY LOOK NOT KNIGHTS AND GUE, YOU.



BRELLIANT, YOU SURFON, WHAT UP ABOUT THEM.



WAAH!

IS IT REALLY HIM?



YOU KNOW THE BIG FOUR, CHIEF?

I KNOW OF HIM.



MR. NAME IS VERY SIMPLE, I CAN CALL HIM THE TELL-TALE. BUT ASKING ME WHO THE GUY IS, OR A NAME OF SOMEONE CALLED FURBERGHEAT, YOU WOULD BE FOOL.

CHANGE OF PLANE, HE DON'T WANT HIM, WE'LL FOLLOW HIM INSTEAD.



SO THE NUMBERS WERE TRUE, HE'S A LADDER FOR THE SACRED KNIGHTS.



WHILE IT'S TRUE, HE WAS A PRODIGIOUS WARRIOR, HE WAS ALSO A MASTER TRACKER AND HUNTER.

WE'LL SIMPLY FOLLOW HIM FROM A DECENT DISTANCE.









HAHAHA
HAHA!

THAT'S
SO
AMUSING!



WHY YOU
ARE--

THE
STORY
WAS
SO
FUNNY

IT'S LIKE
YOU'VE
NEVER
TALKED
TO A GIRL
BEFORE

OH,
NOTHING

NOTHING
AT ALL



ALLOW ME
TO INTRODUCE
MYSELF. MY
NAME IS LEITH
MORNING.

AND IT
SEEMS THAT
I OWE YOU
MY LIFE.



RESHMITAT
L. EUPHICH.

FOR
SOMEONE OF
NOBLE BIRTH,
YOU'RE A BIT
UNREFINED.



I DIDN'T
CHOOSE MY
STATION IN
LIFE, YOU
KNOW.

I'M JUST
A REGULAR
GIRL. I'M
ANYONE'S
DARL.

RESHMITAT...





...I DON'T
SEE WHY
YOU'D BE SO
UPSET.

IF YOU
DON'T WANT
TO DO IT,
THEN DON'T.



IF ONLY IT
WERE THAT
SIMPLE.

WELL,
THAT'S
THE PROBLEM.

I WOULDN'T
DO ANYTHING
ABOUT THAT.

I AM
BORED BY
NO TALKING
WILL. HAVE
MY OWN.



A MOMENT
AGO YOU
TOLD ME
YOU WERE
NEEDING A
MORTAL
GUY.

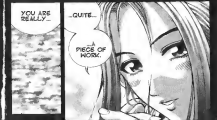
I HAVE A
PUNDOLOGY
THAT HAS
SERVED ME
WELL.

WELL, MAYBE
THAT'S YOUR
PROBLEM.
YOU ARE A
FOLLOWER,
YOUNG LADY.



"...ONE
SHAPES
ONE'S OWN
PESTING!"

NO MATTER
WHAT THE
PRICE.



YOU ARE
REALLY...

...QUITE...

...A
PIECE OF
WORK.



HOW DARE
YOU REFER
TO ME AS HIS
UNDERLING!

1000

1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030

144

1000

1992



NO. THE
BUN IN
STILL

10. **RECEIVED**
 11. **DATE**
 12. **TIME**
 13. **BY**
 14. **INITIALS**
 15. **SIGNATURE**
 16. **NAME**
 17. **ADDRESS**
 18. **CITY**
 19. **STATE**
 20. **ZIP**
 21. **TELEPHONE**
 22. **FAX**
 23. **E-MAIL**
 24. **WEBSITE**
 25. **OTHER**
 26. **REMARKS**
 27. **DATE**
 28. **TIME**
 29. **BY**
 30. **INITIALS**
 31. **SIGNATURE**
 32. **NAME**
 33. **ADDRESS**
 34. **CITY**
 35. **STATE**
 36. **ZIP**
 37. **TELEPHONE**
 38. **FAX**
 39. **E-MAIL**
 40. **WEBSITE**
 41. **OTHER**
 42. **REMARKS**
 43. **DATE**
 44. **TIME**
 45. **BY**
 46. **INITIALS**
 47. **SIGNATURE**
 48. **NAME**
 49. **ADDRESS**
 50. **CITY**
 51. **STATE**
 52. **ZIP**
 53. **TELEPHONE**
 54. **FAX**
 55. **E-MAIL**
 56. **WEBSITE**
 57. **OTHER**
 58. **REMARKS**
 59. **DATE**
 60. **TIME**
 61. **BY**
 62. **INITIALS**
 63. **SIGNATURE**
 64. **NAME**
 65. **ADDRESS**
 66. **CITY**
 67. **STATE**
 68. **ZIP**
 69. **TELEPHONE**
 70. **FAX**
 71. **E-MAIL**
 72. **WEBSITE**
 73. **OTHER**
 74. **REMARKS**
 75. **DATE**
 76. **TIME**
 77. **BY**
 78. **INITIALS**
 79. **SIGNATURE**
 80. **NAME**
 81. **ADDRESS**
 82. **CITY**
 83. **STATE**
 84. **ZIP**
 85. **TELEPHONE**
 86. **FAX**
 87. **E-MAIL**
 88. **WEBSITE**
 89. **OTHER**
 90. **REMARKS**
 91. **DATE**
 92. **TIME**
 93. **BY**
 94. **INITIALS**
 95. **SIGNATURE**
 96. **NAME**
 97. **ADDRESS**
 98. **CITY**
 99. **STATE**
 100. **ZIP**
 101. **TELEPHONE**
 102. **FAX**
 103. **E-MAIL**
 104. **WEBSITE**
 105. **OTHER**
 106. **REMARKS**
 107. **DATE**
 108. **TIME**
 109. **BY**
 110. **INITIALS**
 111. **SIGNATURE**
 112. **NAME**
 113. **ADDRESS**
 114. **CITY**
 115. **STATE**
 116. **ZIP**
 117. **TELEPHONE**
 118. **FAX**
 119. **E-MAIL**
 120. **WEBSITE**
 121. **OTHER**
 122. **REMARKS**
 123. **DATE**
 124. **TIME**
 125. **BY**
 126. **INITIALS**
 127. **SIGNATURE**
 128. **NAME**
 129. **ADDRESS**
 130. **CITY**
 131. **STATE**
 132. **ZIP**
 133. **TELEPHONE**
 134. **FAX**
 135. **E-MAIL**
 136. **WEBSITE**
 137. **OTHER**
 138. **REMARKS**
 139. **DATE**
 140. **TIME**
 141. **BY**
 142. **INITIALS**
 143. **SIGNATURE**
 144. **NAME**
 145. **ADDRESS**
 146. **CITY**
 147. **STATE**
 148. **ZIP**
 149. **TELEPHONE**
 150. **FAX**
 151. **E-MAIL**
 152. **WEBSITE**
 153. **OTHER**
 154. **REMARKS**
 155. **DATE**
 156. **TIME**
 157. **BY**
 158. **INITIALS**
 159. **SIGNATURE**
 160. **NAME**
 161. **ADDRESS**
 162. **CITY**
 163. **STATE**
 164. **ZIP**
 165. **TELEPHONE**
 166. **FAX**
 167. **E-MAIL**
 168. **WEBSITE**
 169. **OTHER**
 170. **REMARKS**
 171. **DATE**
 172. **TIME**
 173. **BY**
 174. **INITIALS**
 175. **SIGNATURE**
 176. **NAME**
 177. **ADDRESS**
 178. **CITY**
 179. **STATE**
 180. **ZIP**
 181. **TELEPHONE**
 182. **FAX**
 183. **E-MAIL**
 184. **WEBSITE**
 185. **OTHER**
 186. **REMARKS**
 187. **DATE**
 188. **TIME**
 189. **BY**
 190. **INITIALS**
 191. **SIGNATURE**
 192. **NAME**
 193. **ADDRESS**
 194. **CITY**
 195. **STATE**
 196. **ZIP**
 197. **TELEPHONE**
 198. **FAX**
 199. **E-MAIL**
 200. **WEBSITE**
 201. **OTHER**
 202. **REMARKS**
 203. **DATE**
 204. **TIME**
 205. **BY**
 206. **INITIALS**
 207. **SIGNATURE**
 208. **NAME**
 209. **ADDRESS**
 210. **CITY**
 211. **STATE**
 212. **ZIP**
 213. **TELEPHONE**
 214. **FAX**
 215. **E-MAIL**
 216. **WEBSITE**
 217. **OTHER**
 218. **REMARKS**
 219. **DATE**
 220. **TIME**
 221. **BY**
 222. **INITIALS**
 223. **SIGNATURE**
 224. **NAME**
 225. **ADDRESS**
 226. **CITY**
 227. **STATE**
 228. **ZIP**
 229. **TELEPHONE**
 230. **FAX**
 231. **E-MAIL**
 232. **WEBSITE**
 233. **OTHER**
 234. **REMARKS**
 235. **DATE**
 236. **TIME**
 237. **BY**
 238. **INITIALS**
 239. **SIGNATURE**
 240. **NAME**
 241. **ADDRESS**
 242. **CITY**
 243. **STATE**
 244. **ZIP**
 245. **TELEPHONE**
 246. **FAX**
 247. **E-MAIL**
 248. **WEBSITE**
 249. **OTHER**
 250. **REMARKS**
 251. **DATE**
 252. **TIME**
 253. **BY**
 254. **INITIALS**
 255. **SIGNATURE**
 256. **NAME**
 257. **ADDRESS**
 258. **CITY**
 259. **STATE**
 260. **ZIP**
 261. **TELEPHONE**
 262. **F**

Q. Now, what
was the last
time you saw
him?

3

1994-1995
 1996-1997
 1998-1999
 2000-2001
 2002-2003

100

WILL THE
FOLLOWING
STATEMENTS
BE TRUE OR
FALSE?
ANSWER

1998年12月
 1999年1月

DO AS
YOU
WILL





GIDDY,
SUP



HWA--??



BLAST
THAT
FOOLISH
GUY!



AHNK!





BIG LUNGS
FOR SUCH A
LITTLE LADY.



YES, HERE
NO DOUBT YOU
SAID, WHER
PLEASE FORGIVE
MY UTTER
DERELICTION
OF DUTY.

MAY I
INTRODUCE—



—DEARLY
I'VE NOTED
YOUR TASTE
OF BEAUTIFUL
WOMEN. LIKE
YOURSELF.

AE

MR. THUMB
BU
CHALLENGE
I'M HERE.

RETT
PLEASE!!
VO

LET'S
RETURN TO
CAMP.



YES, YOU
MAY BE
BETTER.

MURD?

—GUE?

MURD?
MURD?
MAY BACK!

LADY GUTS,
ARE YOU ALL
RIGHT!!



YES, OF
COURSE. AND
ARE THOSE
MEN IN YOUR
COMPANY? IS
SHEILA

WELL, I'M
NOT SURE I
UNDERSTAN

WELL

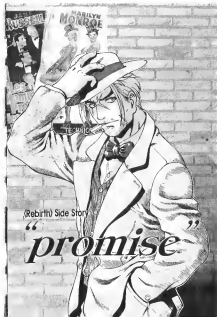


**WELL
DONE
SACRED
KNIGHTS!!**



**NOW IF
YOU DON'T
MIND, I'VE
A RANSOM TO
COLLECT...**

TO BE CONTINUED IN ARIATH VOL. 111



Hong Kong, 1931



Wingau Temple



MASTER TAO AND BOYCE AND JACK CAME BACK RETURNED FROM THEIR BUSINESS.



OH, REALLY?

Master Wingau's Doe (A.50 10)



I'll be back in a moment!

JUST A MOMENT - THE SILENCE ISN'T OVER...



WELL, LET'S GO TO THE FUTURE AND SEE HOW IT GOES.

LET'S GO TO THE FUTURE TO SEE HOW IT GOES. THE FUTURE ISN'T THE SAME AS THE PAST.



PROBABLY THE FUTURE ISN'T THE SAME AS THE PAST. THE FUTURE ISN'T THE SAME AS THE PAST.

AS THE
MASTER
OF THE
NAGAMI
SECT...

HELLO,
RETT!!

YOO-
HOO!
RETT!

THE
LIFE OF
A NORMAL
WOMAN
WILL NEVER
BE MINE...

YEA,
RETT...







...I CAN...

...LIVE
FORGETTER WITH
MY FAVORITE
PERSON IN THE WHOLE
WORLD!



IT WAS A
CHILDHOOD
WISH...



BUT CHILDHOOD
WISHES Seldom
COME TRUE

YEARS PASSED
AS YEARS DO



EACH OF US TRYING
TO DO OUR BEST WITH
OUR LOT IN LIFE



AND WHAT IF
YOU'VE
TOO MUCH
TO REMEMBER?

DON'T YOU
HAVE FAITH IN
THE ABILITY OF
THE FATHER
MASTER OF
THE NAGANO
SECRET?

FORGOTTEN



JUST
WAIT AND
SEE!

IF I
DON'T LIVE
FORGETTER
I'LL BECOME
A BEING THAT
WILL, YOU'LL
REMEMBER ME
ALONE AGAIN!



THANKS,
KID.

I'LL LOOK
FORWARD
TO IT

FORGOTTEN



WELL...



YOU'RE
LOOKING
WELL,
MASTER
OF
FORGETTING



FORGOTTEN

NOW REST, DON'T
TELL ME YOU'VE
FORGOTTEN MY
FORGOTTEN!

66 YOUNG
BARTER (page)

WAMAN
YOUNG
TAKES A
BAMBOO
SLASH!

ON
SHAMU'S
BAMBOO SLASH
MOVE!

SHAMU THE
BAMBOO SLASH
MOVE!
SHAMU THE
BAMBOO SLASH
MOVE!

太太太

SHAMU THE
BAMBOO SLASH
MOVE!
SHAMU THE
BAMBOO SLASH
MOVE!



SHAMU THE
BAMBOO SLASH
MOVE!

SHAMU THE
BAMBOO SLASH
MOVE!

太



ARISE
FIND
YOUR
PLACE!



CAN
YOU
HEAR
ME...?



YOUR NAME
IS BARTER...
YOU'RE A
PEOPLE
OF DEATH...
DEATH CANNOT
CLAIM



DEATH...

太



MY
DREAMS...
AT LAST YOU
TASTE THE
SWEET AIR
OF LIFE...





...MY MEMORIES WILL
LAST FOREVER.

FREETALK!

MANY OF YOU MUST BE ENGAGED AT THIS SUDDEN LOVE STORY BETWEEN OUR IRRESPONSIBLE BOSS AND A CERTAIN OLD LADY. SORRY, I WAS IMPRESSED BY THE WAY A POPULAR COMIC BOOK LIVES NOW. STORIES TO MAKE ITS CHARACTERS MORE WELL-ROUNDED AND INTERESTING. I'M NOT SAYING IT WAS A LAST-MINUTE ATTEMPT AT IMITATION—I HAD THIS LOVE STORY IN MIND SINCE MASTER TAO'S FIRST APPEARANCE—BUT IT DID HELP ME TO BRING THE PAGES AND BREATHE SOME NEW LIFE INTO THE STORY. IT'S GOING TO BE USED TO RETURN TO THE OLD MASTER TAO AFTER WATCHING YOU YOUTHFUL SELF FOR A WHILE. I GUESS NO ONE'S IMMUNE TO THE DANGERS OF TIME. (WELL, ALMOST NO ONE.)



Preview: Vol. 9

How will Kaito and Kolumba possibly be able to make a stand against the likes of the savage band of bandits known as The Swamp Clan? And what of Doshemort? With the sun still lingering in the western sky, will he be able to come to Lady Lurth's aid in time? And if so, will even his demonic powers be enough against the combined nightmarish might of these altered hellsprawn?

Action and Adventure on an epic scale in the next heart-stopping volume of REDWIND!



Manga
Action/Fantasy
USA \$9.99

REBIRTH™

A ROUTINE MISSION...

When Major Kalutika Maybus is assigned to escort the lovely Lilith Servino, a local aristocrat's daughter, it promises to be an uneventful waste of time...or so he thinks.

A DEADLY AMBUSH...

Without warning, Kal's company is viciously attacked by a savage gang of bandits. They've come for the girl...and they're taking no prisoners.

A RELUCTANT HERO...

With Kal's troupe utterly decimated, there's only one chance to save the abducted young maiden—but is the unspoken bond between Deshwitat and Kal strong enough for the vampire to put his life on the line before all hope is lost?

The untold history of a centuries-old blood feud continues in...REBIRTH!

